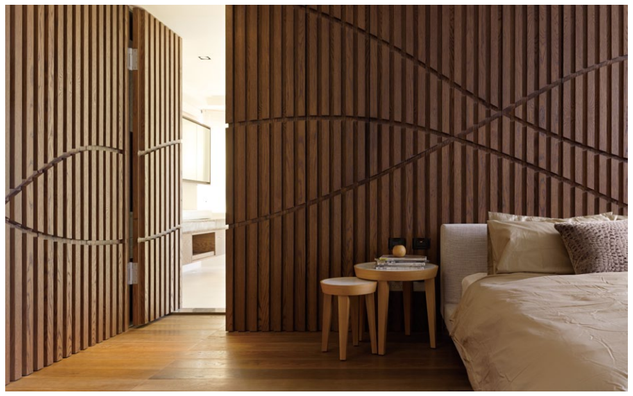
序曲
OVERTURE

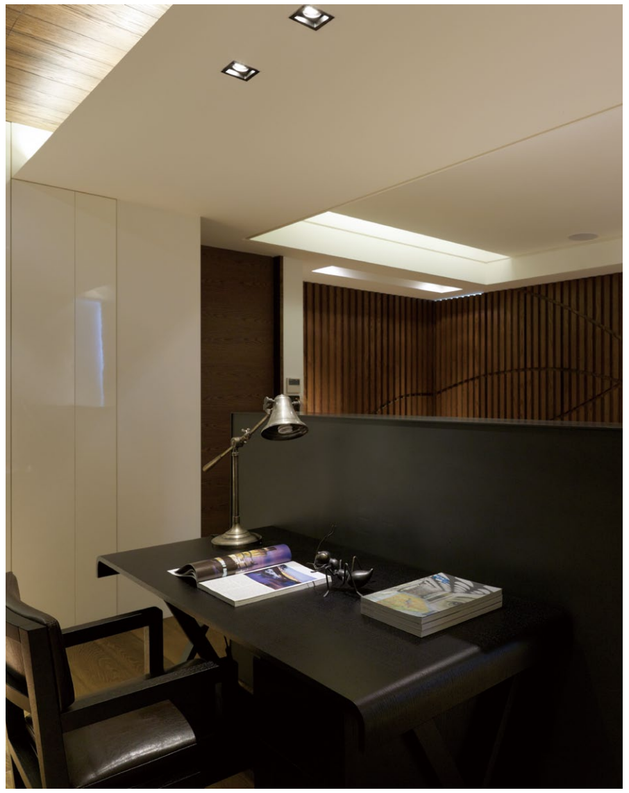
Design corporation: 近境制作
Designer: 唐忠汉
Location: Taipei, Taiwan
Area: 210 m²

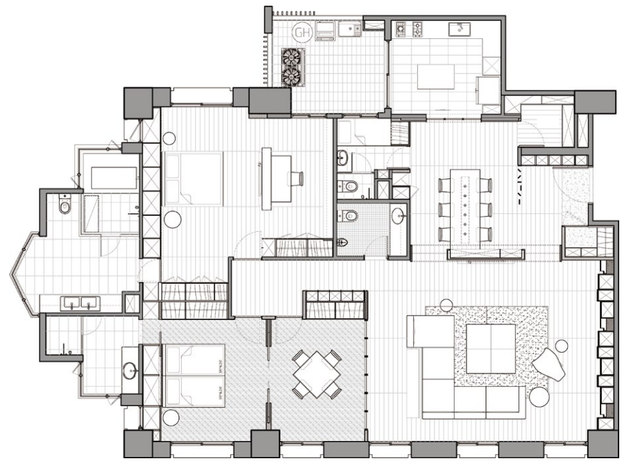
Lines through the enclosure wall of metal components penetrate the slit spread outThe amount of white into the shape of the body such as the notes together to form rhythm rhythmSharp contrast between black and white visual break to draw the space interface;

also use part of the functionThis concerto to free spread open and extended to children between the game room Private, through the division of space, sense of cohesionLife, culture, and simple way to stay calm personality will.

国际样板房年鉴(国外) 11.12.05.indd 290-291 2012/5/19 18:59:11







Plan

国际样板房年鉴(国外) 11.12.05.indd 292-293 2012/5/19 19:00:01

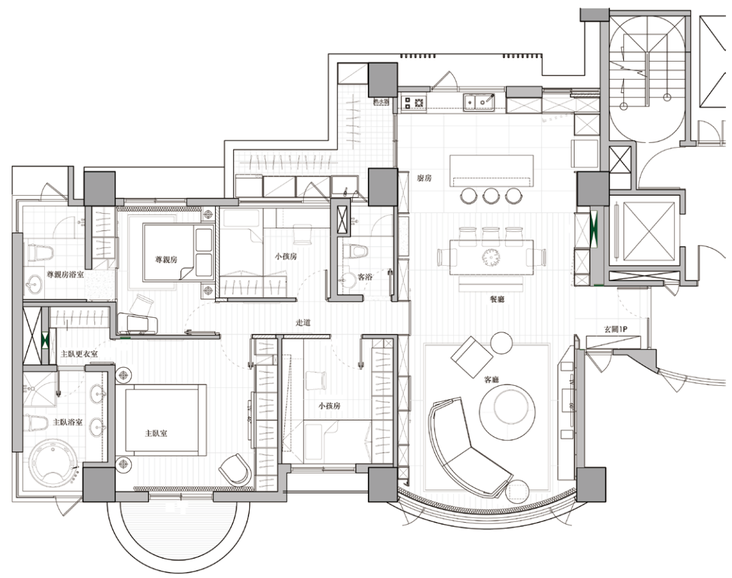
契合
COMPATIBLE

Design corporation: 近境制作
Designer: 唐忠汉
Location: Taipei, Taiwan
Area: 155 m²

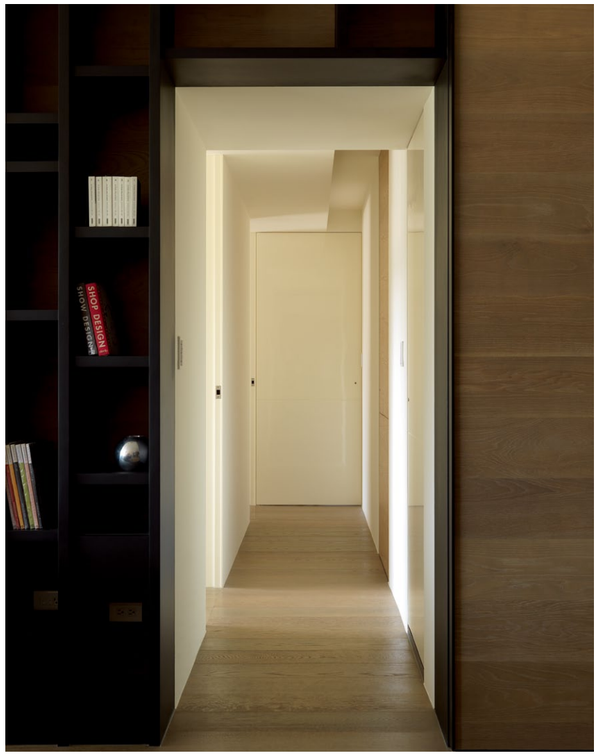
May words gently flows with winds, and raise high in search for my compatible one, for if pursuit of life is reckoned as a kind of understanding
Pursuit of space would then be as a kind of natural harmony, collecting styles of life in great detail.
As for what stays behind the creation of value, it is more of a kind of self–continence we are after, metaphorizing the context of sliding door,
Telling sleeping domain of tranquility, it splits up behaviors of diverse domains, well–embracing mindsets for different deliberations.

The previous narrow and length route of movement for corridor within the space is reckoned as the in–born constraints of the site. At the beginning of initiation, we have allowed intermixing partition of book–rack to integrate with sliding door, so that it has become the critical elements to define space.
Within open space, it is well installed with consecutively and intermixing dissection of standing facades, so that book–racks for space definition has become the primary background of setting for sitting room and dinning room.

国际样板房年鉴(国外) 11.12.05.indd 294-295 2012/5/19 19:00:23



Plan



国际样板房年鉴(国外) 11.12.05.indd 296-297 2012/5/19 19:01:07